

Question 5

Chord Recognition:

[4]

(5 Minutes)

Play the following progression *four times* at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes the whole progression.

Question 6

Modulations:

[4]

(5 Minutes)

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key changes.

Allegro Moderato ($\text{♩} = 80$)

In addition to the above, candidates are to be evaluated as follows:

- Overall Assessment by Visiting Practical Examiner (Overall Aural skills, confidence of candidate, presentation of written work.) [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher.) [5]