

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on *any four* of the following terms with appropriate examples:

- (a) Ahata - Pratyahata
- (b) Laksya gita – Lashana gita
- (c) Kriti - Keerthanai
- (d) Tana varna – Pada varna
- (e) Misra Chapu – Khanda Chapu
- (f) Janaka Raga – Janya Ragas

Question 2

[14]

Describe the Raga lakshanas of *any two* of the following:

- (a) 29th Melakarta
- (b) Saveri
- (c) Shanmukhapriya
- (d) Atana

Question 3

- (a) Briefly explain Shadangams. [6]
- (b) Name the Talas taking 11, 12, 22 and 23 Aksharakalas for an Avarthan and write their Angas. [8]

Question 4

Explain Astapathi and Tarangam.

[14]

Question 5

Write short notes on the following:

- (a) Sthayi
- (b) Jivasvara
- (c) Eduppu
- (d) Anya svaram
- (e) Sympathetic vibration
- (f) Svara sahityam
- (g) Ghana Raga Pancharatnam

[14]

Question 6

Write in notation any varnam you have learnt in Adi tala.

[14]

Question 7

Draw the diagram of a flute and describe its construction mentioning its parts.

[14]

Question 8

Write the life history of *any one* of the following composers:

- (a) Thyagaraja
- (b) Gopalakrishna Bharathi

[14]