

INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

*The intended marks for questions or parts of questions are given in brackets [].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal
singing or by playing instruments.*

Question 1 [3]

Varnam: Any Adi tala varnam in 2 degrees of speed.

OR

Ata tala varnam.

Question 2 [3]

Kriti: Any one of the following:

- (a) Sankari Sankuru – Saveri – Adi (tisra) – Syama Sastri
- (b) Pakkala nilabadi – Kharaharapriya – M. Chapu – Thyagaraja

Question 3 [3]

Alapana: Any one of the following:

- (a) Hamsadhvani
- (b) Kharaharapriya
- (c) Todi

Question 4 [3]

Any Javali OR Tillana

Question 5 [2]

Recognition of ragas from alapana sung:

- (a) Saranga
- (b) Sriranjani

- (c) Sahana
- (d) Natakurinji

Question 6

[2]

Recognition of talas from kriti sung:

- (a) Sarasa sama dana – Kapinarayani – Adi – Thyagaraja
- (b) Neevadane – Saranga – K. Chapu – Thyagaraja
- (c) Enduku – Todi – M. Chapu – Thyagaraja
- (d) Devadeva – Mayamalavagoula – Rupakam – Swati Tirunal

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

Question 7

[2]

Swaras of Musical phrases:

- (a) Kalyani
- (b) Anandabhairavi

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

Question 8

[2]

Sight singing:

- (a) Kambhoji for swara
- (b) Shanmukhapriya for sahitya

(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner (<i>based on sruthy, laya, tonal quality, expression and music performance.</i>)	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER) Internal evaluation by the Teacher (<i>of work done throughout the year</i>)	[5]