

ELECTIVE ENGLISH

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Attempt **five** questions, covering at least **three** of the prescribed textbooks.
The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response.

Candidates are advised to exercise their options with great care, keeping
in view their knowledge and understanding of the question(s) chosen.

Candidates are also expected to be **precise** and to avoid **unnecessary** details.

TO KILL A MOCKINGBIRD – Harper Lee

Question 1

Who is the 'malevolent phantom' of Maycomb in the novel *To Kill a Mockingbird*? [20]
Do you sympathise with the character? Give reasons to support your opinion.

Question 2

Comment on how Tom Robinson and Dolphus Raymond play important roles in the novel *To Kill a Mockingbird*. [20]

Question 3

How does the children's experience at Mrs. Dubose's house teach them what true courage is? What is Jem's reaction to Mrs. Dubose's death? [20]

This Paper consists of 3 printed pages and 1 blank page.

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Turn over

THE HUNGRY TIDE – *Amitav Ghosh*

Question 4

Comment on Amitav Ghosh's choice of the title for his novel *The Hungry Tide*. [20]

Question 5

Write short notes on the following: [20]

- (a) Fokir's worship in the mangroves.
- (b) Displaced people as a theme of the novel.

Question 6

What performance on the glory of Bon Bibi by travelling actors did Kanai watch at Lusibari? What was the effect of it on Kanai and Kusum? [20]

A DOLL'S HOUSE– *Henrik Ibsen*

Question 7

What does the title *A Doll's House* suggest about the play? Is it a suitable title? Justify your opinion. [20]

Question 8

Analyse how Ibsen's *A Doll's House* brings out: [20]

- (a) Deception
- (b) Position of women

Question 9

Attempt a character sketch of Nora. Do you believe she is immature and childish? Justify your opinion with reference to her actions in the play. [20]

DEATH OF A SALESMAN – *Arthur Miller*

Question 10

Miller's *Death of a Salesman* talks about denial, contradictions and collapse. Comment. [20]

Question 11

What is your impression of Happy in the play *Death of a Salesman*? [20]

Question 12

Using illustrations from the text, analyse if the play may be read as a critique of consumerism, an encouragement of increasing consumption among the middle class at the time. [20]

NINETEENTH AND TWENTIETH CENTURY VERSE – *Edited by Chris Woodhead*

Question 13

How does W.H. Auden use art to convey the theme in the poem *Musee des Beaux Arts*? [20]

Question 14

Why does the hunt in Ted Hughes' *The Stag* end in disappointment for the spectators? [20]
How does the poet describe the hunt?

Question 15

Critically analyse Edward Thomas' *March*. [20]