

# ART

## PAPER 2

### Drawing or Painting from Nature

*(Maximum Marks: 100)*

*(Time allowed: Three hours)*

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#### INSTRUCTIONS

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions  
as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's unique identification number  
(UID) and index number, in that order, are written clearly on the top right-hand corner of the  
front surface of the paper.*

*It may prove impossible to give marks for the work unless the unique identification number  
(UID) and index number, are legible.*

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*Any one* of the two alternatives set below may be selected.

- A. Make detailed study of a bunch of grapes attached to the stem. Care must be taken to bring out the shine and general character of the specimen.

**OR**

- B. Study should be done of a small bonsai plant in its container. The full character should be brought out of the selected specimen.