

WESTERN MUSIC

Paper 2

(Practical)

(Maximum Marks: 30)

(Time allowed: 28 Minutes per candidate)

The intended marks for questions or parts of questions are given in brackets[].

AURAL TESTS

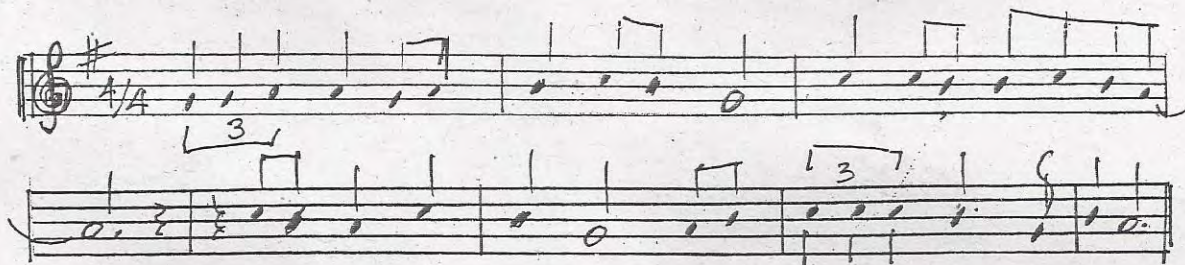
Question 1

[3]

Rhythm:

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage *four times* allowing short intervals of silence between the repetitions.



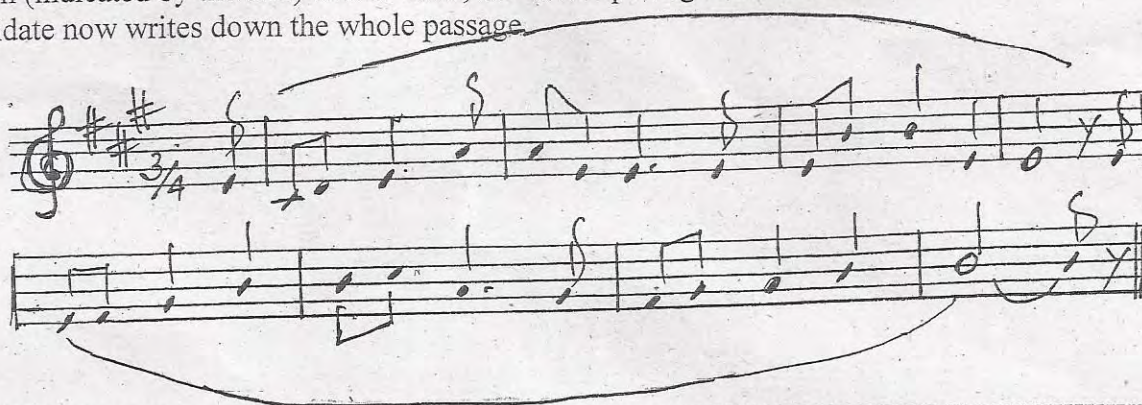
Question 2

[3]

Dictation of a melody:

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through, then each section (indicated by the slur) twice. Then, the whole passage once more. Candidate now writes down the whole passage.



This Paper consists of 3 printed pages and 1 blank page.

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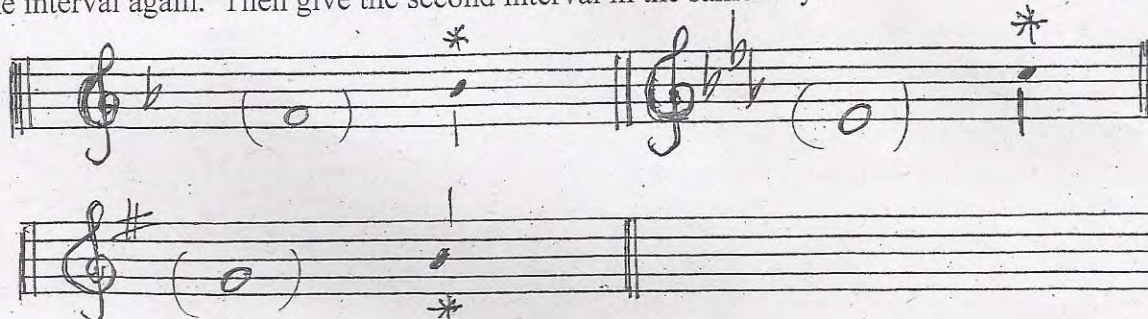
Question 3

[3]

Intervals:

(3 Minutes)

Play this interval (without giving a keynote). After about half-a-minute, play the interval again. Then give the second interval in the same way.



Question 4

[3]

Cadence Recognition:

(5 Minutes)

Sound the tonic chord and play the whole passage *three times*, allowing an interval before each repetition. The candidate must recognize and name the cadence.

[4]

(5 Minutes)

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is written in the Bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and quarter notes, with a final measure containing a whole note. The score is written in ink on a piece of paper with a faint grid pattern.

[4]

(5 Minutes)

Moderato (♩ = 72)

Man. **Ped.**

Man. **Ped.**

Man. **Ped.**

poco rall.

- Overall Assessment by Visiting Practical Examiner (Overall Aural skills, Confidence of candidate, presentation of written work.)

- Assessment of work done by the candidate during the year (to be assessed by the teacher.) [5]